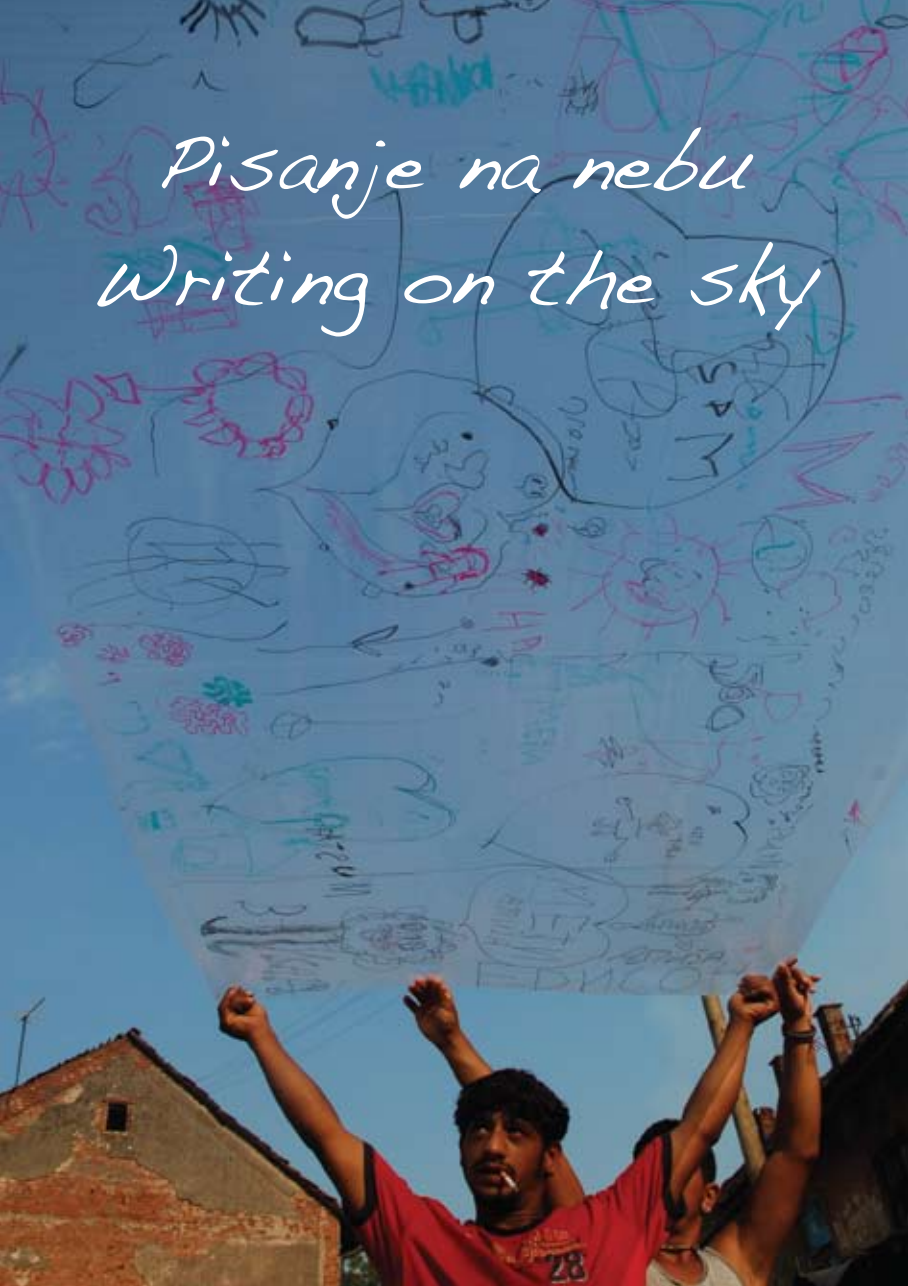


*Pisanje na nebu*  
*Writing on the sky*





*Who is it, is it you?*

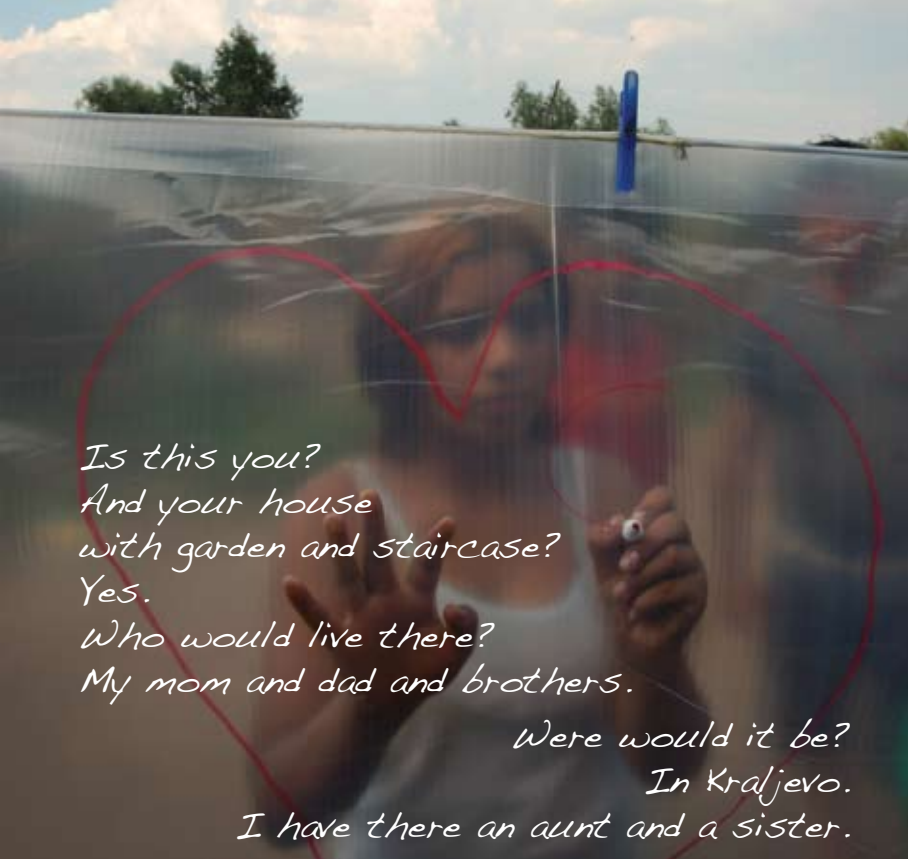
*Yes.*

*Why have you drawn tears on your face?*

*To look more beautiful.*

*This is a flower!*  
*Yes! I have drawn it!*





Is this you?  
And your house  
with garden and staircase?

Yes.

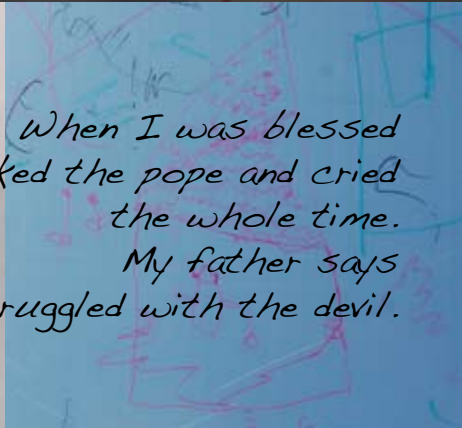
Who would live there?

My mom and dad and brothers.

Were would it be?

In Kraljevo.

I have there an aunt and a sister.



When I was blessed  
I kicked the pope and cried  
the whole time.

My father says  
I struggled with the devil.









What did you draw?

The queen.

What is she doing?

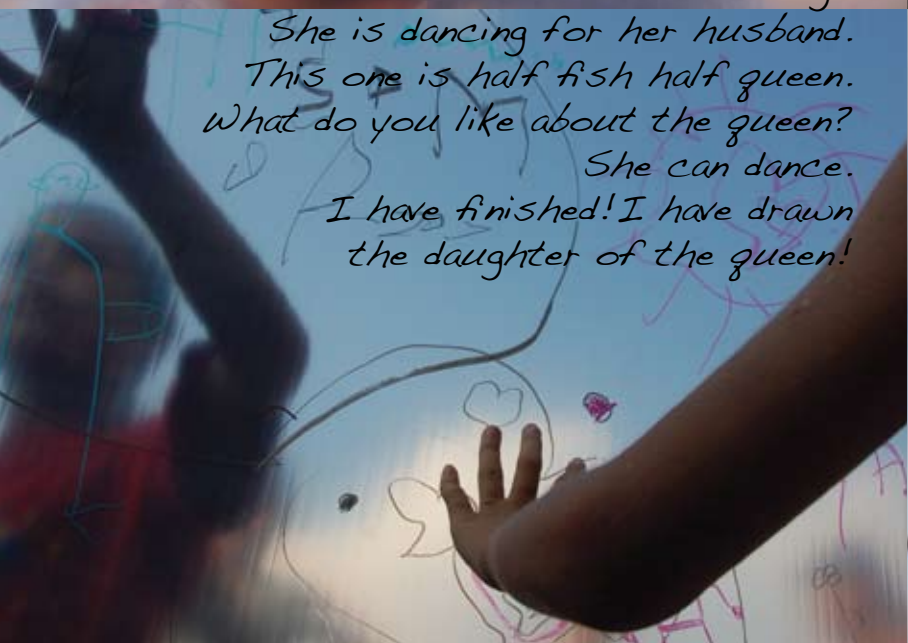
She is dancing for her husband.

This one is half fish half queen.

What do you like about the queen?

She can dance.

I have finished! I have drawn  
the daughter of the queen!





*I draw her!  
Can you recognize yourself  
in this drawing?*

*No!*





*„Writing on the Sky“ and „House of your dreams“ was a workshop by Nannette Vinson, Rena Raedle and Danijela Pivašević-Tenner with children from Stari Kostolac, Malo Crniće and Požarevac. On 10th of August 2008 the drawings were presented at the Cultural Centre Požarevac in the frame of the exhibition opening*

*„Art Interventions - The Return of the Gastarbajters“.*

*The first workshop took place in Stari Kostolac at a settlement of Roma refugees from Kosovo. The second group were children from Roma families who are working in Austria, spending their holidays in their home village Malo Crniće. The third workshop was done in the city park of Požarevac with Serbian children living in the center of the city.*

*„Art Interventions - The Return of the Gastarbajters“ was supported by European Cultural Foundation, Ministry for Diaspora, City of Požarevac*

*Thank you! Centar za kulturu Požarevac, International Roma Union Serbia, Prijatelji dece opštine Požarevac, Noa Treister and KLD art Klub Kučevo, Biro za kulturu i komunikaciju Beograd, Neocom Wien*